



## Technical Rider

### **Stage Requirements:**

One (1) 8x8 Drum Riser

**Backline:** see attachment

### **Loaders & Stagehands:**

(a) At the designated load in time, promoter agrees to ensure that a minimum of two (2) loaders and stagehands be present and available to unload and move ARTIST's equipment at the exclusive direction of ARTIST Tour Manager and/or ARTIST Production Manager. These stagehands will also need to be available for set change(s).

(b) Two (2) loaders and stagehands must be present to strike and load ARTIST's equipment at the completion of engagement.

(c.) Loaders and stagehands may not also double as show security personnel, bar tenders or other serving staff.

(d) It is imperative that all members of the working crew remain sober and with a clear mind. Purchaser agrees to replace any worker deemed impaired by Artist production manager without any additional show cost incurred.

### **Soundcheck:**

At the time designated by ARTIST Tour Manager, ARTIST will sound check and will have sole and exclusive control of the stage, backstage, and all sound / light production for as long as is reasonably necessary to ensure the highest quality performance.

Upon setting the stage and completion of ARTIST sound check, ARTIST backline **will not move**. Support acts may set up in front of ARTIST backline at the direction of ARTIST Tour Manager and/or Production Manager.

### **FoH and Monitor Engineers:**

Artist will require **one (1)** FoH Engineer and **one (1)** monitor engineer.

### **Lighting:**

Artist will require **one (1)** lighting engineer

### **Input List:**

Artist input list attached