

The Complication

The Complication encompasses an array of emotion and movement, creating earworms with undeniable groove-hooks while at the same time, making you want to start up the mosh pit, with driving drum & bass/guitar rhythms and in-your-face vocal power. Offerings from the Milwaukee based rock act reflect on relationships and heartache, personal struggles, lessons learned, and tongue-in-cheek commentaries about life in the 21st century. The band can often be found touring all over the U.S., making waves in small and large markets. Recommended if you like Joan Jett, Pat Benatar, 90s grunge, Halestorm, and Heart, but the band has a sound all their own.

"Sanitary Hell", The Complication's latest effort, is the 10th CD release for the prolific, award-winning rock vixen/singer/songwriter and founding member Annie B. Annie was inspired at a young age the year John Lennon was shot, when she heard on a special radio show about Lennon's life & music, an old recording of The Beatles performing "All My Loving" live. You could hardly hear The Beatles.... you could mostly hear the screaming girls. It was then that she decided she needed to play rock 'n' roll when she grew up. She started on the West Coast and headlined Sunset Strip Clubs from 1999-2006 and garnered widespread U.S. airplay with her then punk-metal band, Shut Up Marie, landing on commercial rock charts alongside Death Cab For Cutie, The New Pornographers, and Coheed & Cambria.

The Complication rocks with similar momentum. Notable appearances include various summer concert series & festivals as well as tours all over the U.S., supporting rock acts such as Bobaflex, Another Lost Year, and Smile Empty Soul, numerous television, radio, and press highlights for the band including Annie's cover/feature in HERLIFE Magazine, and airplay all over the state.

Hard-pounding drummer from the Midwest, Dave "Roaddog" Bishop has played with numerous bands throughout his career, from the West Coast to Chicago, to Texas and in between, playing in hard rock and metal bands including well-known Serve The Shame. His former bands have opened for Warrant, Slaughter, & Saliva, just to name a few! As The Dog says: Drums are his life, and he's very thankful that he has the opportunity to do what he loves, and share this passion with the world!

Chicago bassist "Flip" has played with various groups in his career including Rubberhead, Bone Sugar, Catalano (CD "Into The Darkness"), Metamorphosis, and The Travis Bickle All-Stars, cofounded with Bob Left. In 2001, he recorded a solo CD "Mike Filipek – Come On In" (Los Fish Records) that received airplay on 95WIII Rock, US College Radio, and received some interest in Italy. Mike listens to all types of music from jazz, Cajun folk/Zydeco, Paris Café, Metal, Rap /Hip hop (mostly Dr. Dre Productions), and he has as much fun being a fan as he does performing. When he's not playing music, he enjoys photography, travel, hanging with friends, and exploring new restaurants.

FUN FACT: Annie B's vocals are featured on Metallica tribute CD "Puppet Masters". She sang lead vocals on "Blackened", also featuring Tony Franklin on bass (Kenny Wayne Shepherd Band, The FIRM), Chris Poland on lead guitar (formerly of Megadeth), and Gene McEwen on drums (Armed Forces, Steel Prophet, Takara). According to Franklin, she "Nailed it!"